**Noise Assessment and Management Plan**

Assessment of the impact noise from our proposed event on nearby receptors e.g. domestic dwellings. I confirm we have had regard to the Noise Council *Code of Practice on Environmental Noise Control at Concerts,* whichgives guidance on noise management

<http://www.cieh.org/uploadedFiles/Core/Policy/Environmental_protection/Noise/NoiseCouncilCodeonNoiseControlatConcerts.pdf>

**Event Organiser:………………………………………………………………….**

Name and Address of premises/site:

………………………………………………………………………………………

……………………………………………………………………………………………

Date of the Event: …………………

Details of the Sound Engineer or Production Company to be employed

Name:……………………………………………………………………………………

Address:……………………………………………………………..…………………..

.…………………………………………………………………………………….………

Tel Number:……………………………

**Plan of the premises**

Plan of the premises/site to a scale of 1:500 attached: Yes/No

Your site plan should include the following:

* all music areas (location and layout of all sources of music);
* fairground rides;
* dimensions of marquees and other temporary structures to be used during the event;
* any fencing or barriers;
* power supply runs (cables)
* information point;
* vehicle entry points;
* all other site infrastructure;
* generator or power sources;
* entry and exit points;
* first aid points; and
* lost children point.

**Identification of the range of potential noise sources relating to the premises/ event:**

🞎 Amplified music

🞎 Public address system

🞎 Plant and equipment e.g. generator

🞎 Guests travelling to and from the premises

🞎 Other (please specify)…………………………………………………………

**Noise sensitive premises that may be affected**

|  |  |
| --- | --- |
| **Address** | **Distance from Source (m)** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**Equipment being provided, including type and size of the sound system**

…………………………………………………………………………………………

…………………………………………………………………………………………

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**Sound system set up (e.g. number and position of delay / circuit speakers, compressors / limiters etc.):**

…………………………………………………………………………………………

…………………………………………………………………………………………

…………………………………………………………………………………………

…………………………………………………………………………………………

**Measures taken to monitor noise levels produced by music at source**

Tick all that apply.

🞎 Noise output will be monitored at source ensuring that output does not exceed 100 dB(A) (as an LAeq);

🞎 Other measure(s) (please specify) ………………………………………..

**Measures taken to monitor noise levels in surrounding areas**

Tick all that apply:

🞎 Noise levels at local residential areas will be measured by static decibel meters and Music Noise Level will not exceed 65 db(A) 15 min (15 minute period), 1 metre from the façade of any noise sensitive premises (for events held between the hours of 09:00 and 23:00)

🞎 Measurements of noise levels at noise sensitive properties that may be affected will be taken every 30 minutes by a competent person and noise levels will be adjusted so that the Music Noise Level will not exceed 65 db(A) 15 min (15 minute period), 1 metre from the façade of any noise sensitive premises (for events held between the hours of 09:00 and 23:00).

🞎 Other (please specify) …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Please provide any additional information on the measures to be taken to minimise the noise at noise sensitive premises around the premises/site:**

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**If applicable, describe the measures which will be taken to avoid noise levels in unsociable hours (after 11pm)**

………………………………………………………………………………………………………………………………………………………………………………………………

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Describe the measures to be taken to protect event officials from noise**

For guidance on meeting the legal requirements see HSE (2008) *Sound advice: Control of noise at work in music and entertainment* <http://www.hse.gov.uk/pubns/priced/hsg260.pdf>

Appendix 2 provides a table of actions required based on exposure action values compared with exposure limit values.

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………